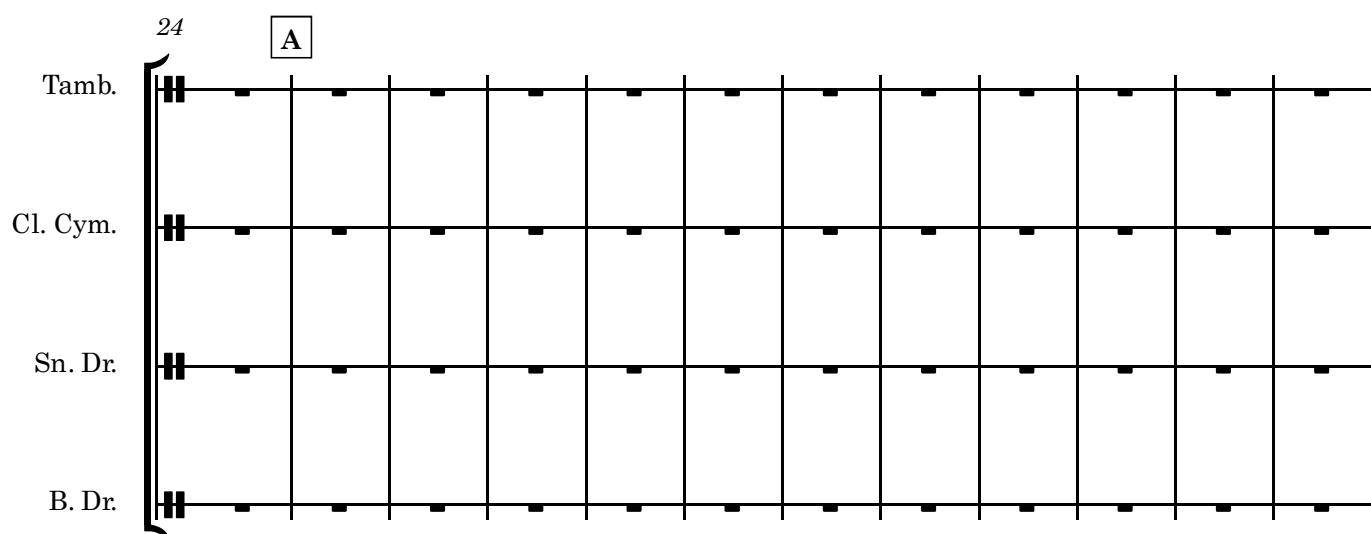
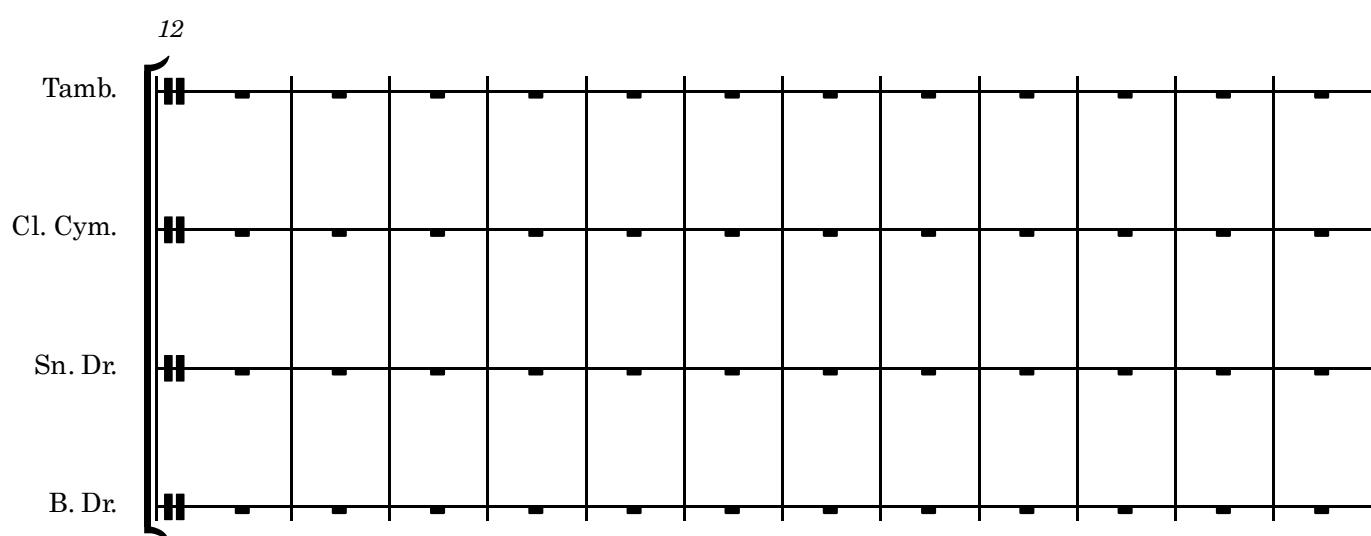
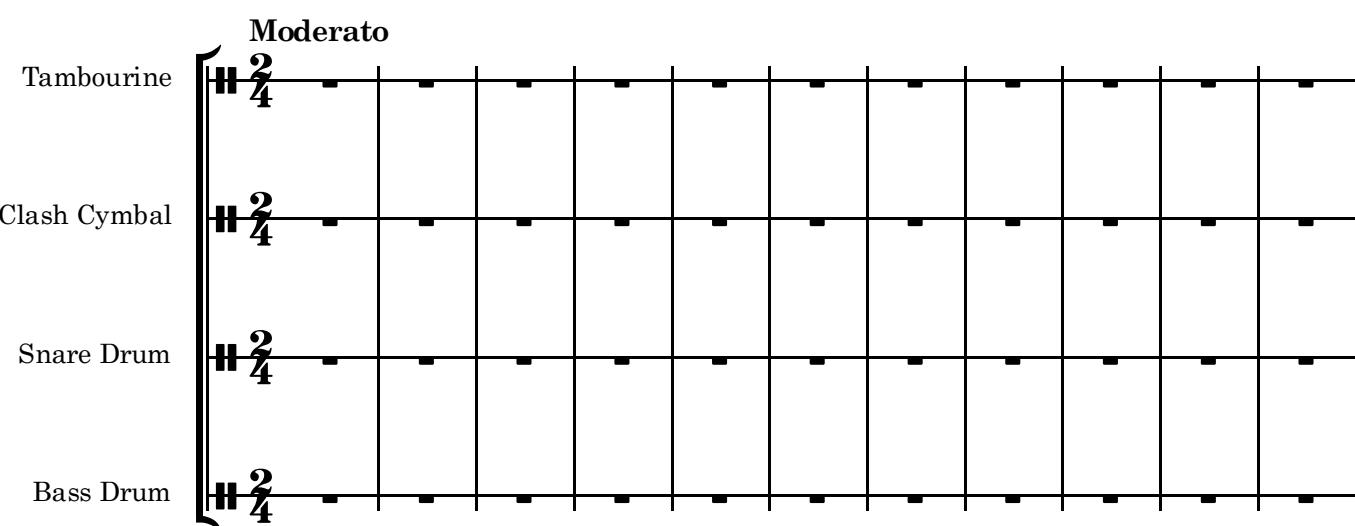


Nebula

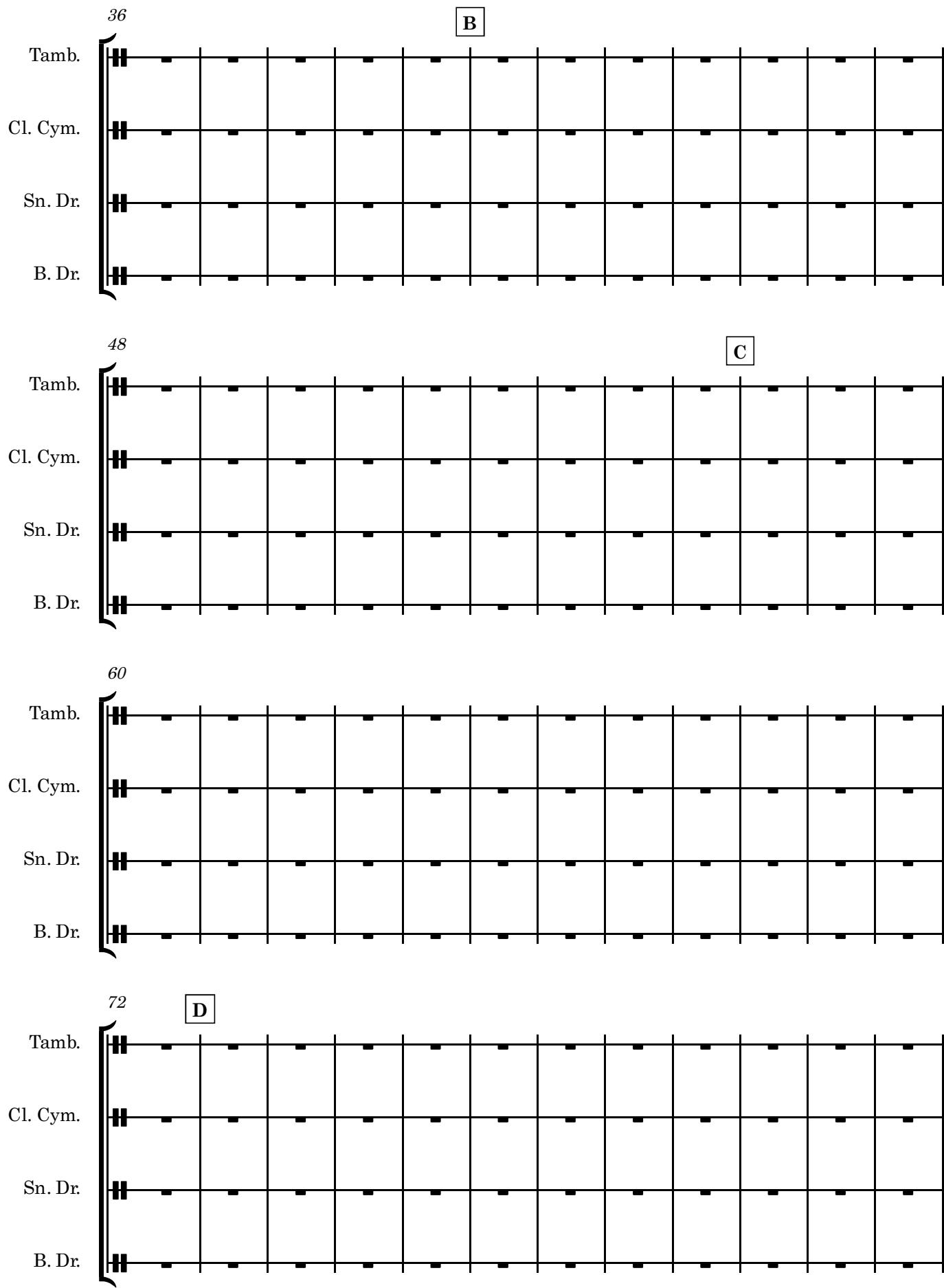
Percussion - All

1. Awakening

Mark Van Overmeire



Awakening



Awakening

3

84

rit. a tempo

E

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

mf

95

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

3

105

Tamb.

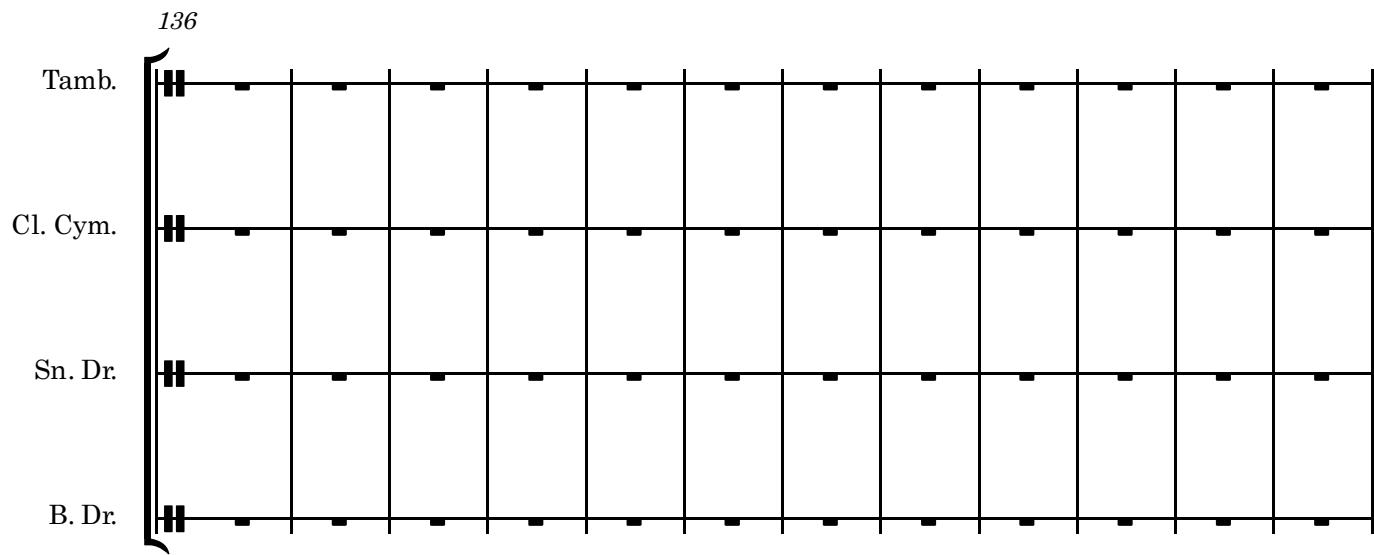
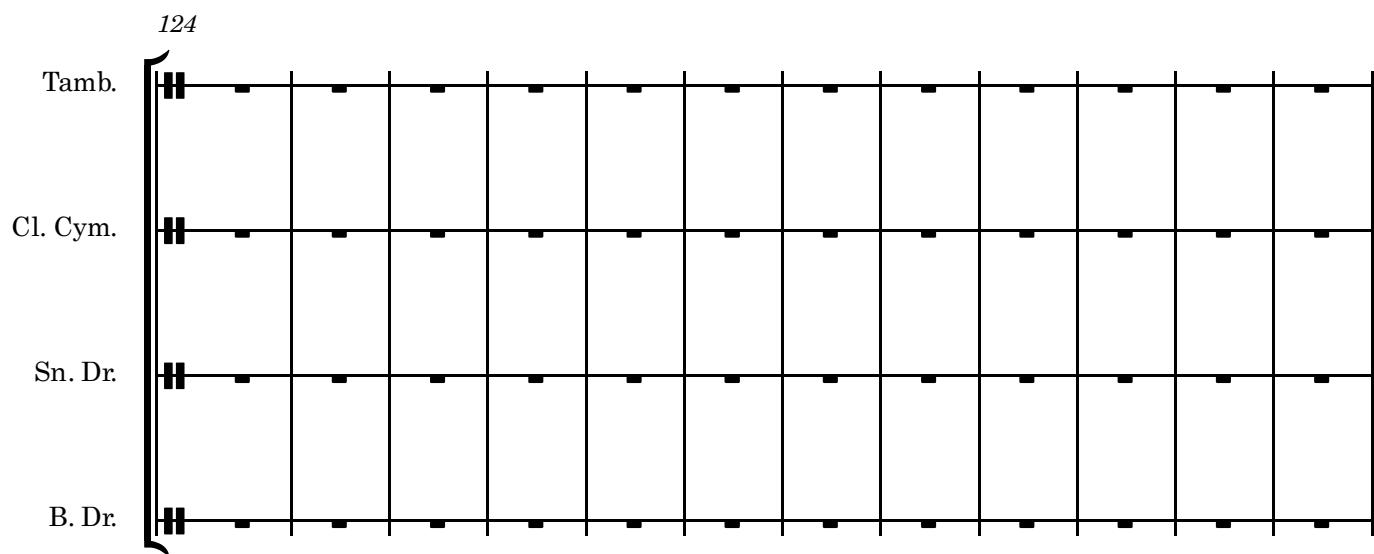
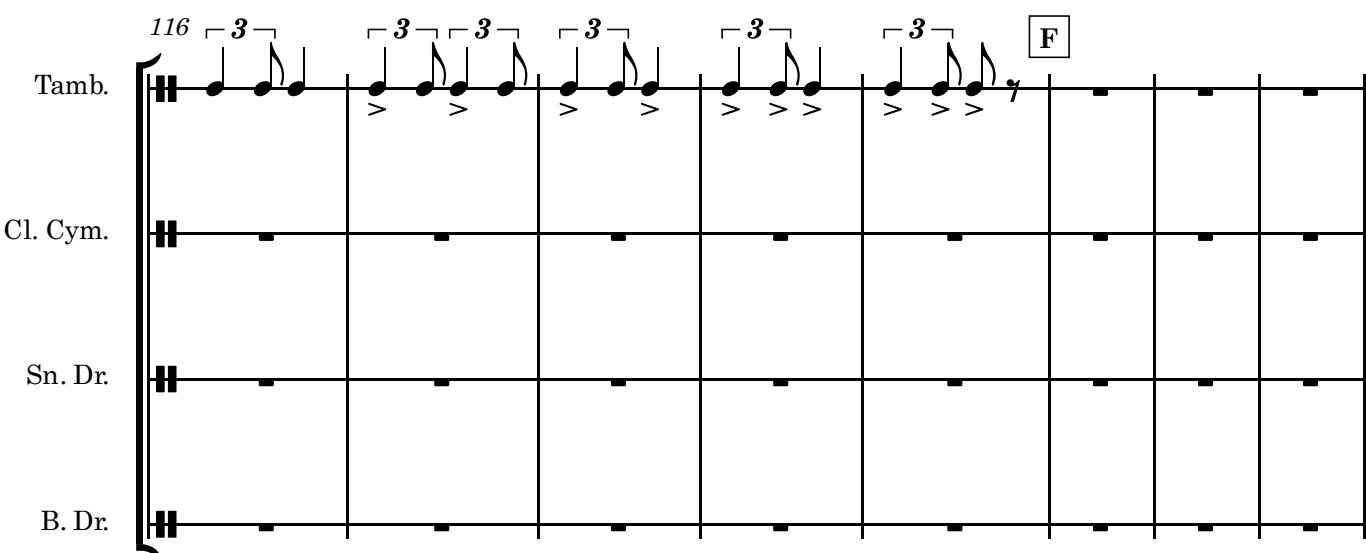
Cl. Cym.

Sn. Dr.

B. Dr.

3

Awakening



Awakening

5

148

rit.....

G
a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

158

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

166

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

175

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

184

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

190

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

7

196

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

206 rit.....a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

211

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

H

217 *a tempo*

Tamb. Cl. Cym. Sn. Dr. B. Dr.

f

f

f

f

228

Tamb. Cl. Cym. Sn. Dr. B. Dr.

f

f

f

f

239

Tamb. Cl. Cym. Sn. Dr. B. Dr.

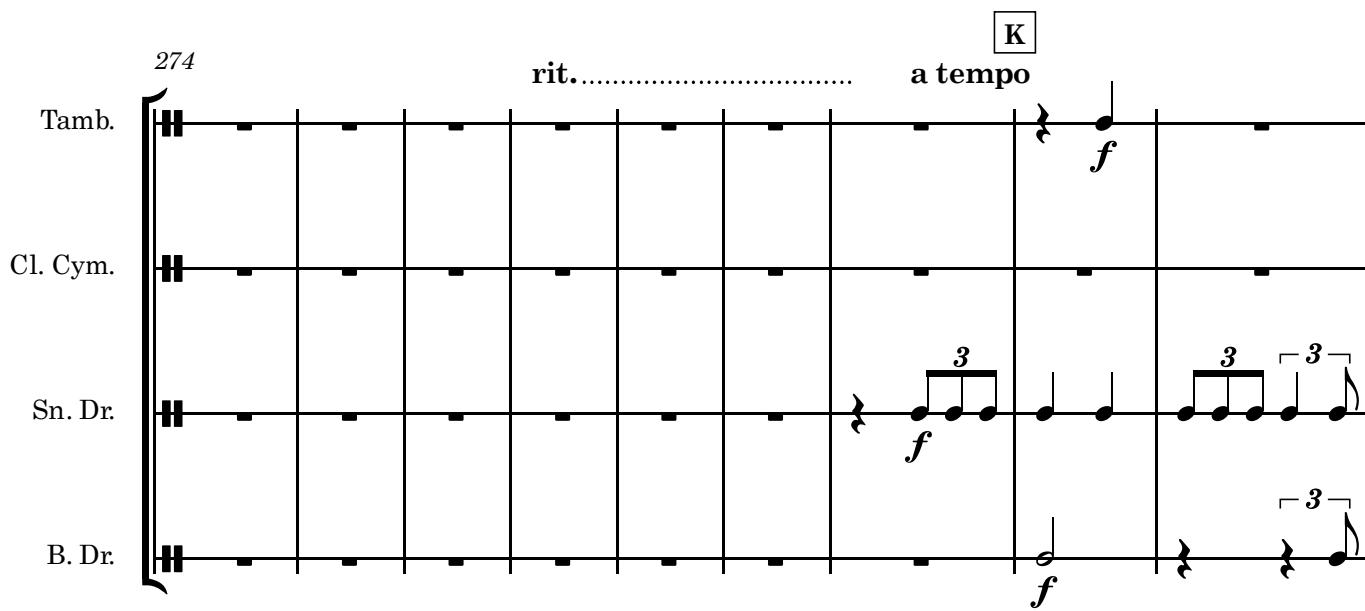
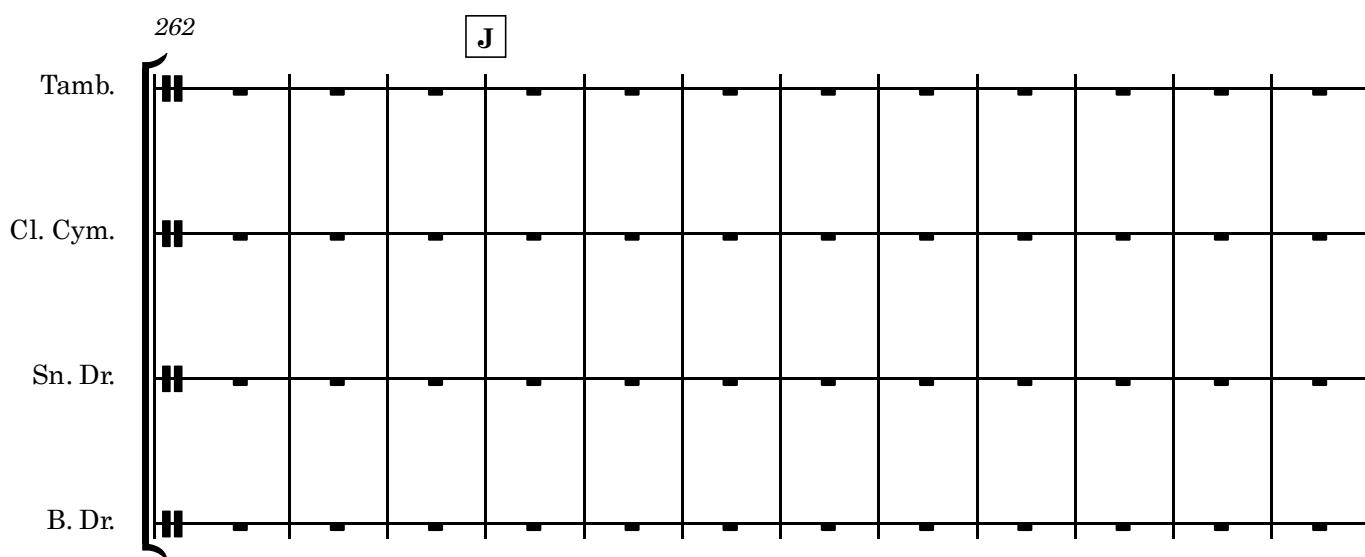
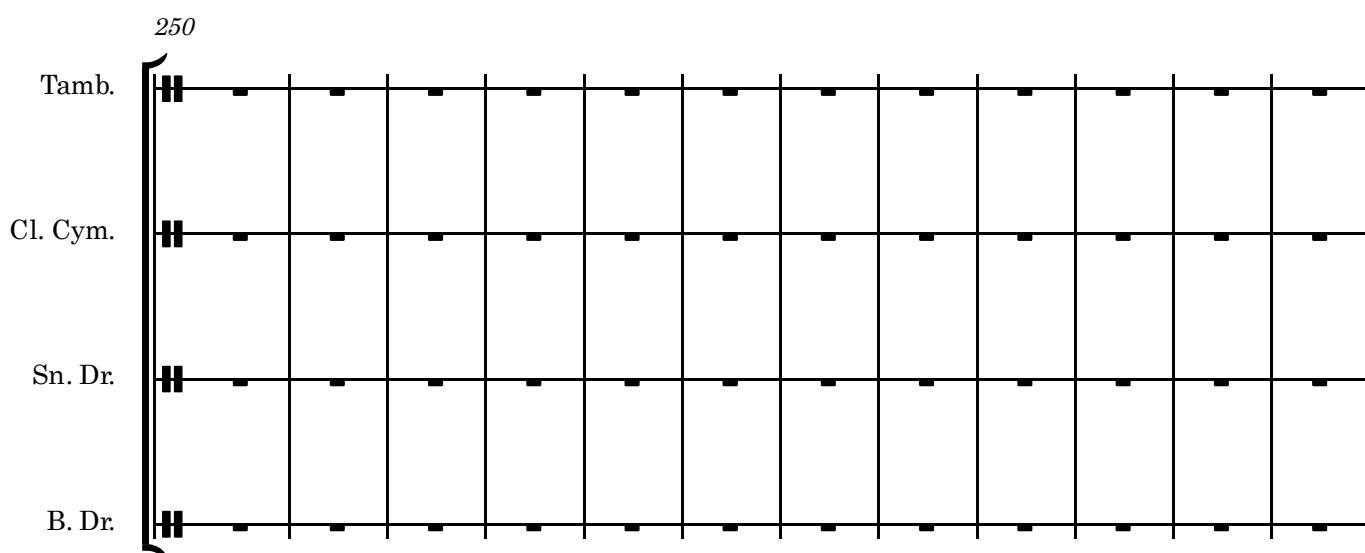
I

f

f

f

f



Awakening

283

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section contains four staves representing different percussion instruments. The first staff (Tamb.) has vertical dashes at the beginning and a sixteenth-note cluster followed by a eighth note. The second staff (Cl. Cym.) has vertical dashes. The third staff (Sn. Dr.) has vertical dashes at the beginning, followed by a sixteenth-note cluster, a eighth note, and a sixteenth-note cluster. The fourth staff (B. Dr.) has vertical dashes at the beginning, followed by a eighth note. Measures 284-285 show similar patterns with some variations in the sixteenth-note clusters.

290

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section continues the pattern from the previous section. Measure 290 shows a sixteenth-note cluster followed by a eighth note. Measure 291 shows a eighth note followed by a sixteenth-note cluster. Measure 292 shows a sixteenth-note cluster followed by a eighth note. Measure 293 shows a eighth note followed by a sixteenth-note cluster. Measure 294 shows a sixteenth-note cluster followed by a eighth note. Measure 295 shows a eighth note followed by a sixteenth-note cluster. Measure 296 shows a sixteenth-note cluster followed by a eighth note. Measure 297 shows a eighth note followed by a sixteenth-note cluster.

297

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section continues the pattern from the previous section. Measure 297 shows a sixteenth-note cluster followed by a eighth note. Measure 298 shows a eighth note followed by a sixteenth-note cluster. Measure 299 shows a sixteenth-note cluster followed by a eighth note. Measure 300 shows a eighth note followed by a sixteenth-note cluster. Measure 301 shows a sixteenth-note cluster followed by a eighth note. Measure 302 shows a eighth note followed by a sixteenth-note cluster. Measure 303 shows a sixteenth-note cluster followed by a eighth note. Measure 304 shows a eighth note followed by a sixteenth-note cluster.

311

Tamb. Cl. Cym. Sn. Dr. B. Dr.

321

Tamb. Cl. Cym. Sn. Dr. B. Dr.

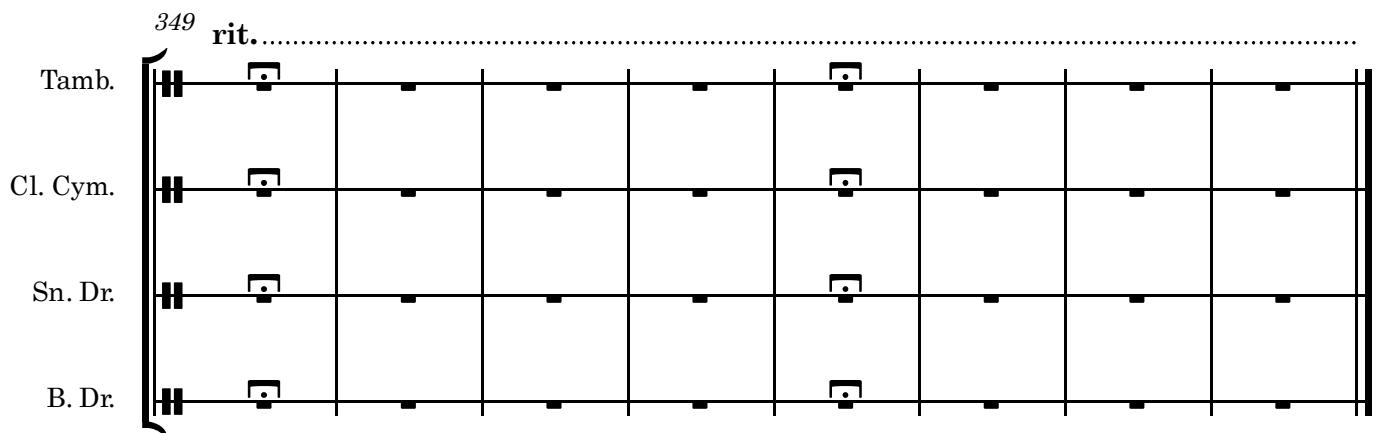
333

Tamb. Cl. Cym. Sn. Dr. B. Dr.

341

Tamb. Cl. Cym. Sn. Dr. B. Dr.

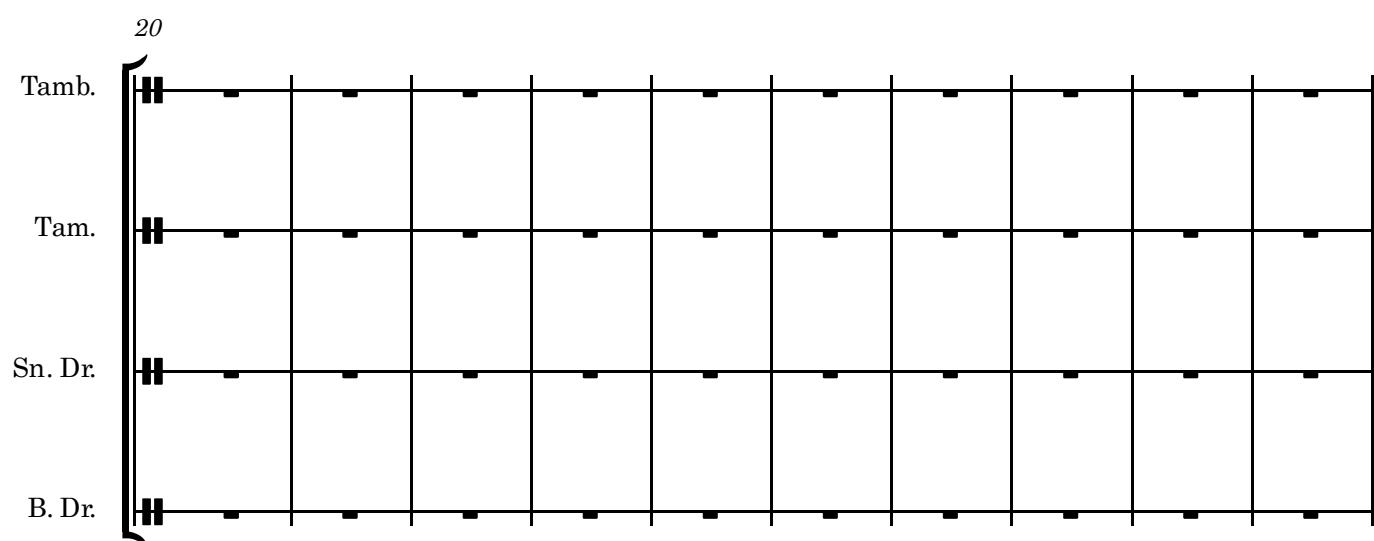
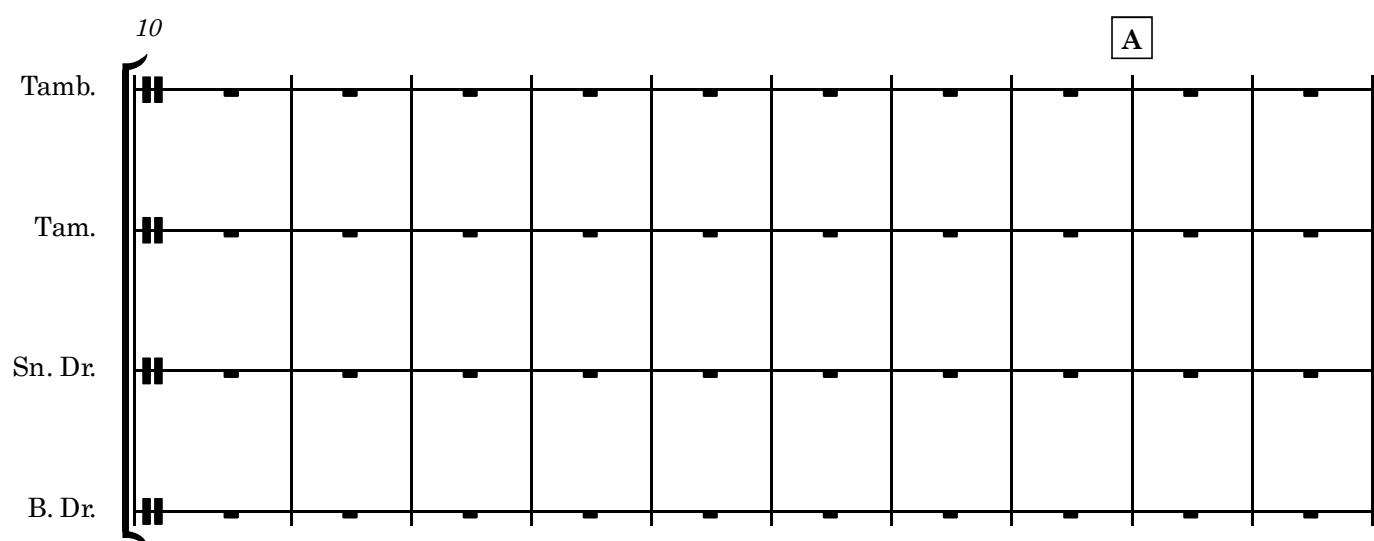
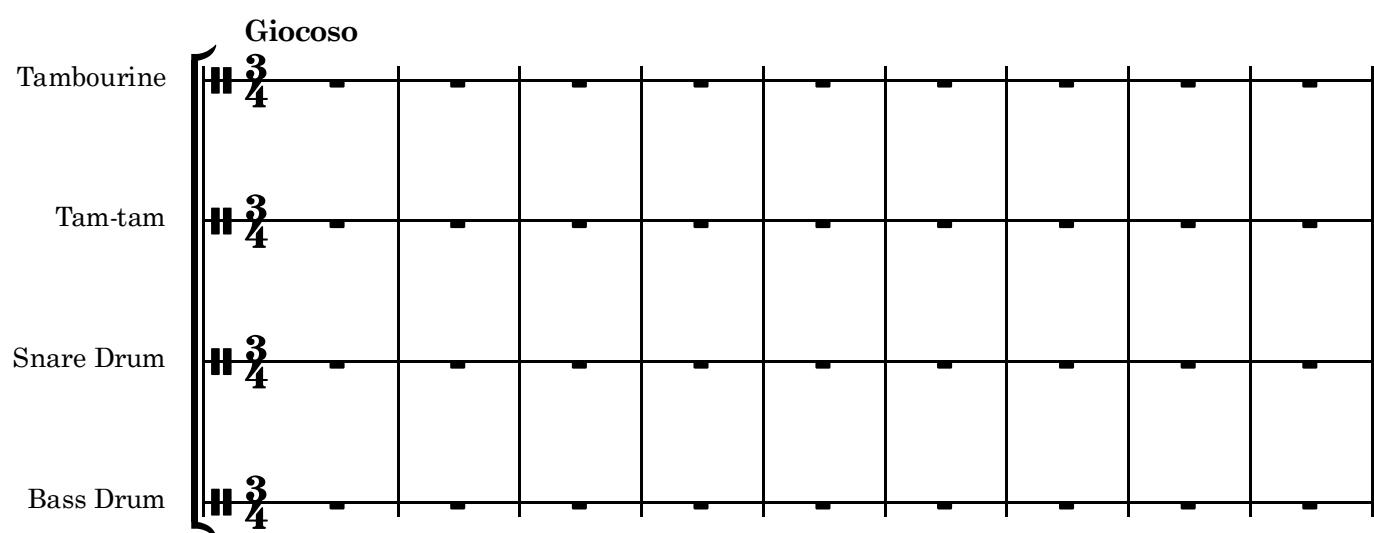
This section contains four measures of musical notation for four percussion instruments: Tambourine, Clarinet/Cymbal, Snare Drum, and Bass Drum. Measure 311 starts with both Tamb. and Sn. Dr. playing eighth-note patterns (marked with a '3' above each group), followed by a dynamic marking 'ff' and a fermata. Cl. Cym. and B. Dr. play sustained notes. Measure 321 shows sustained notes for all instruments. Measure 333 shows sustained notes for all instruments. Measure 341 shows sustained notes for all instruments.

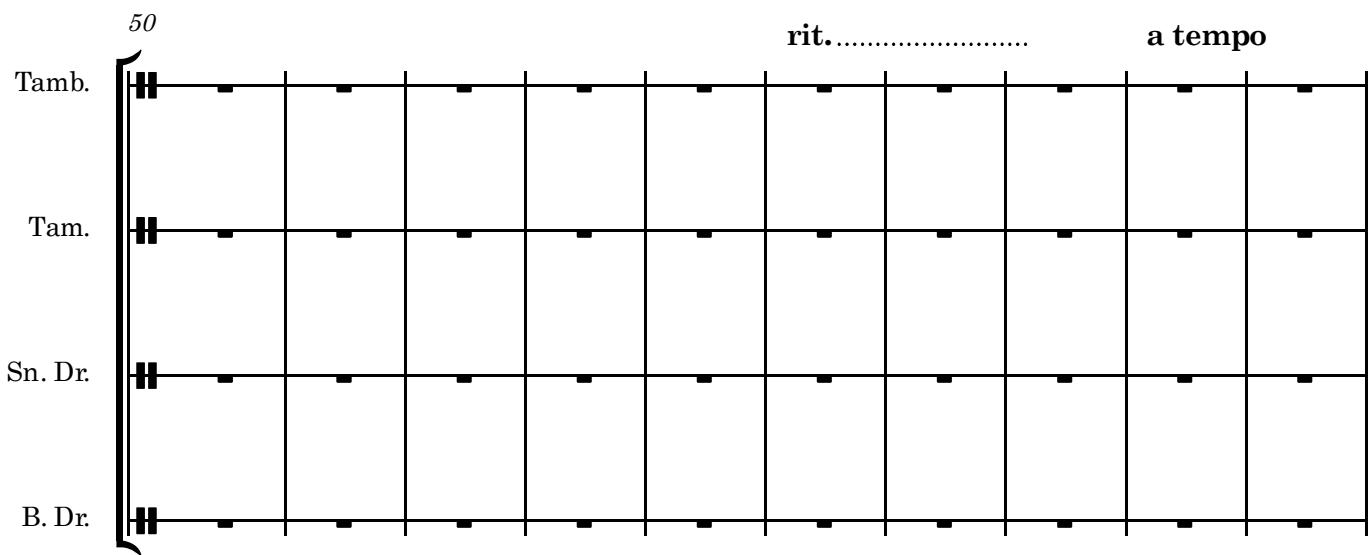
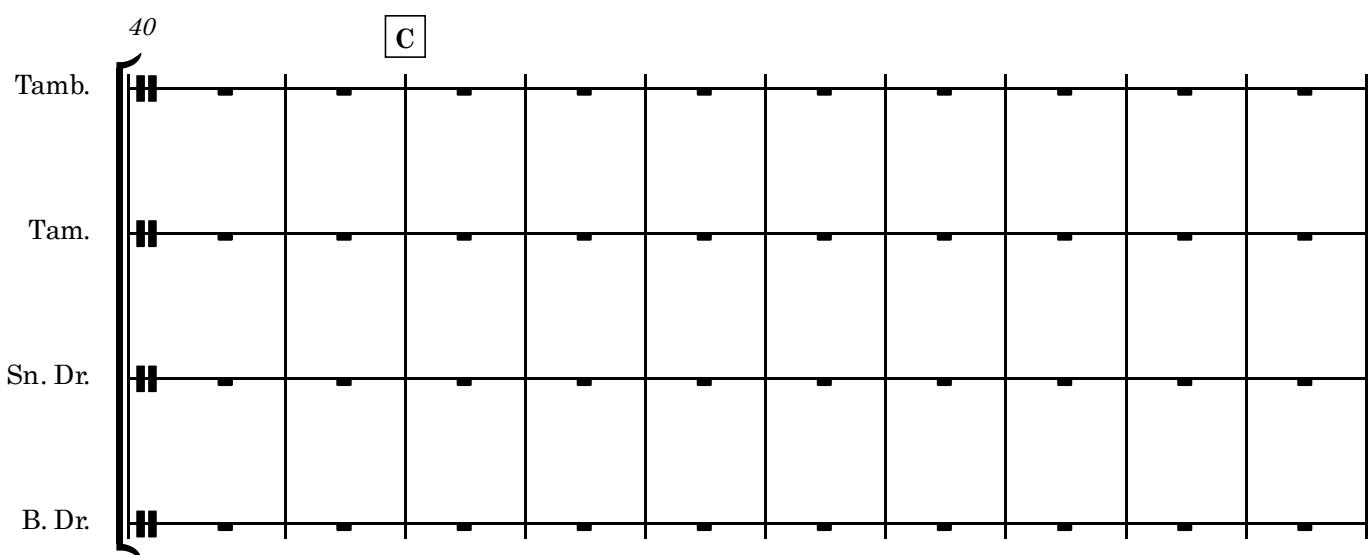
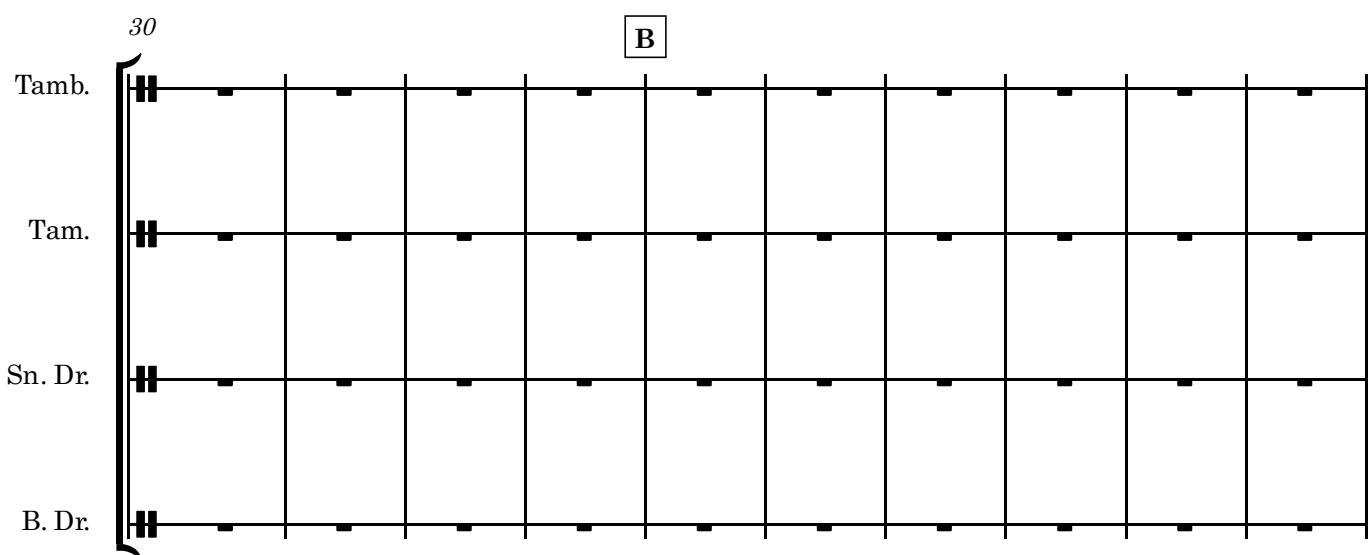


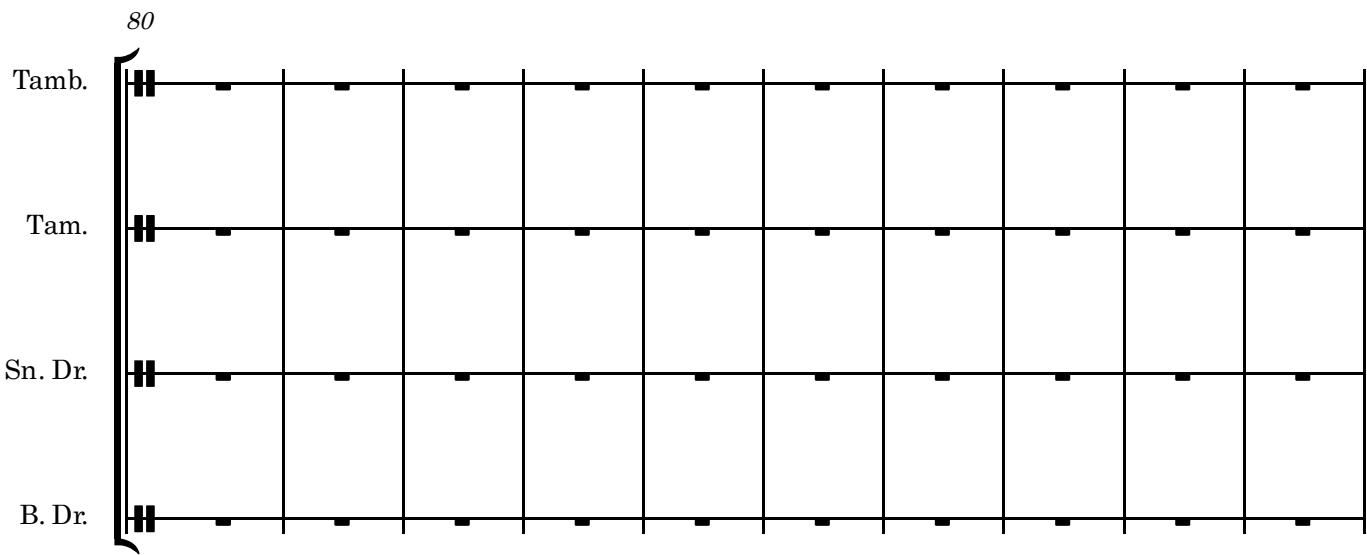
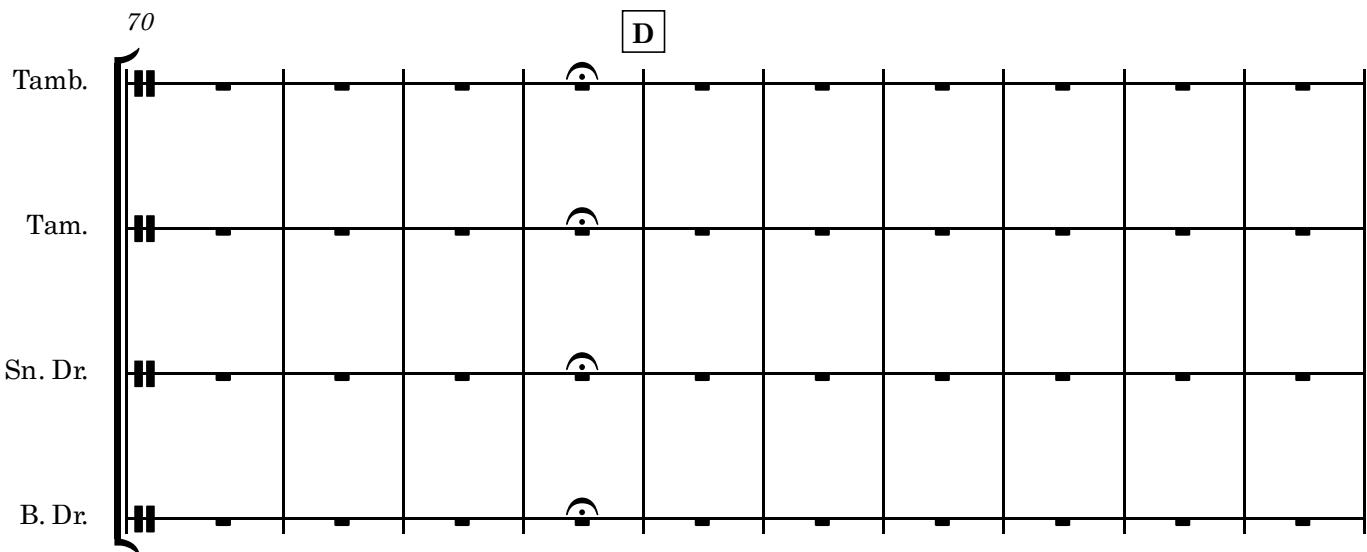
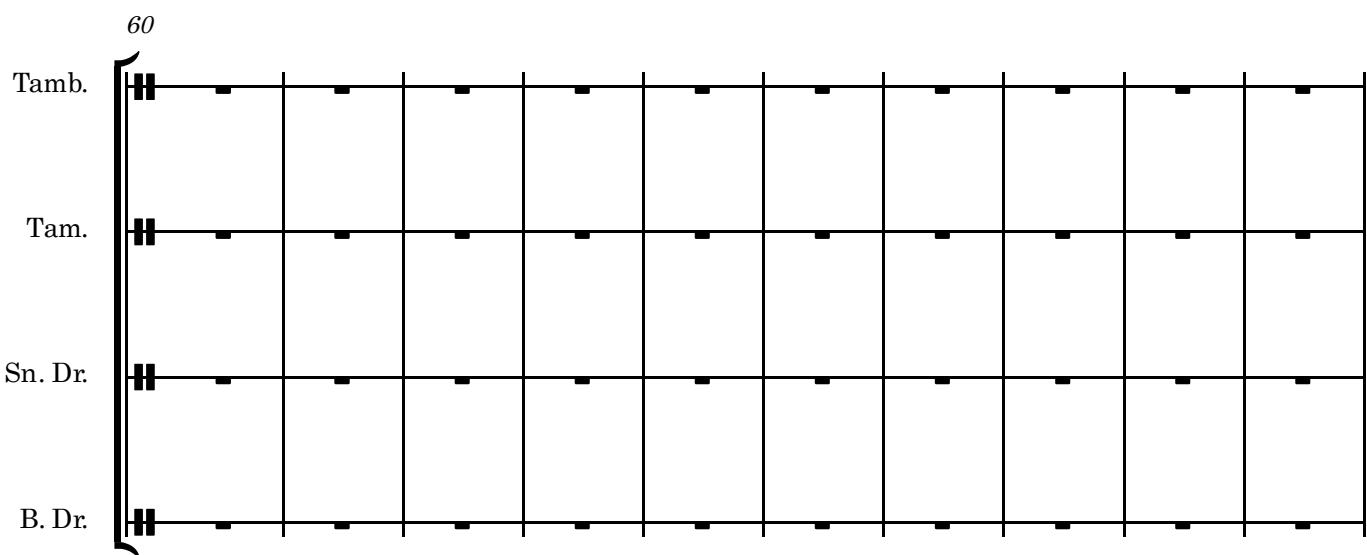
Percussion - All

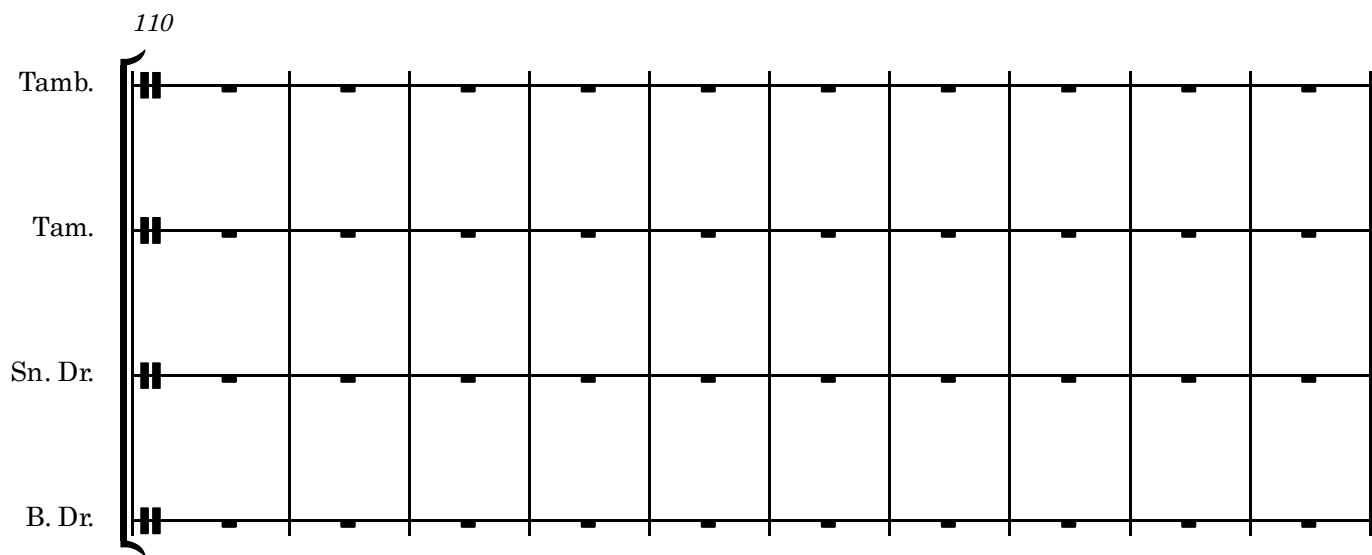
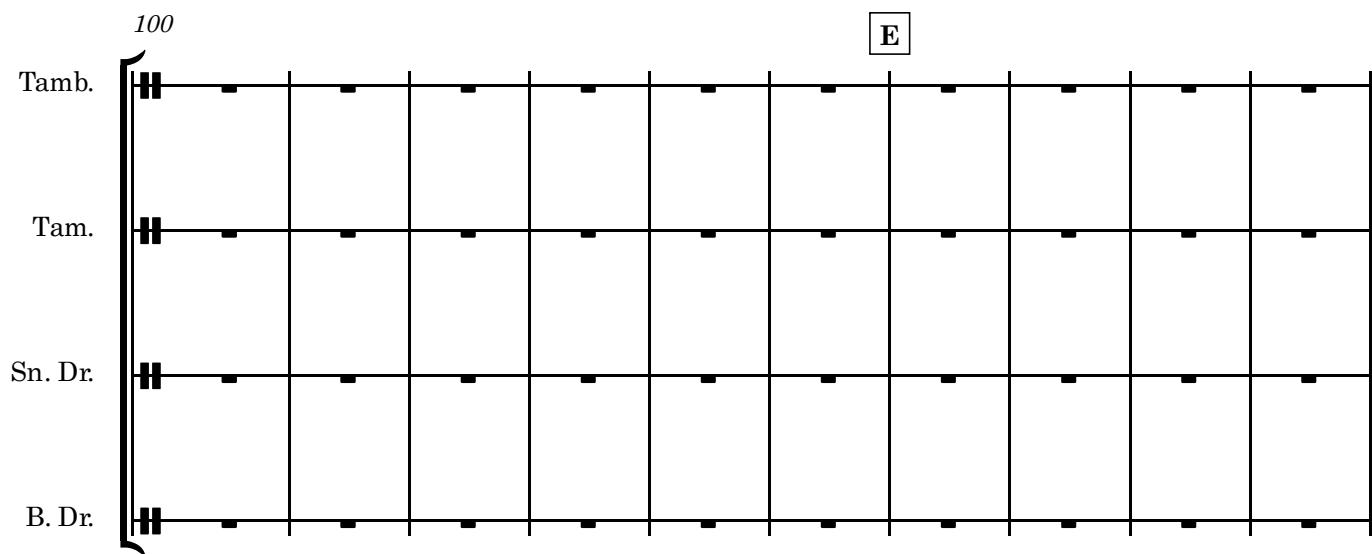
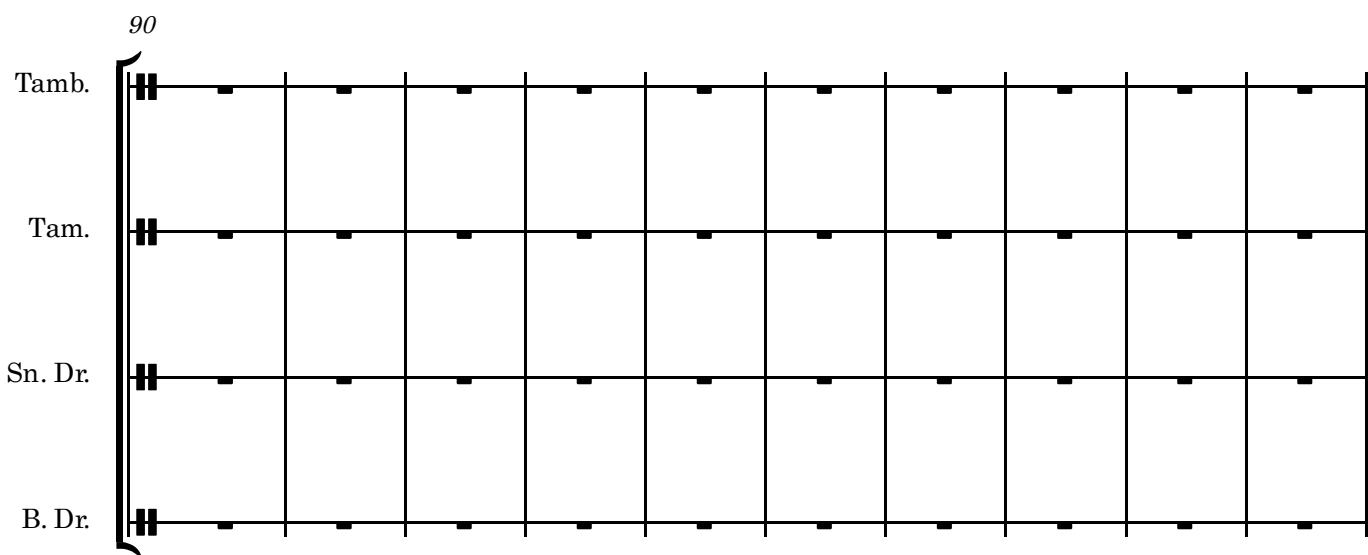
2. Reflection

Mark Van Overmeire

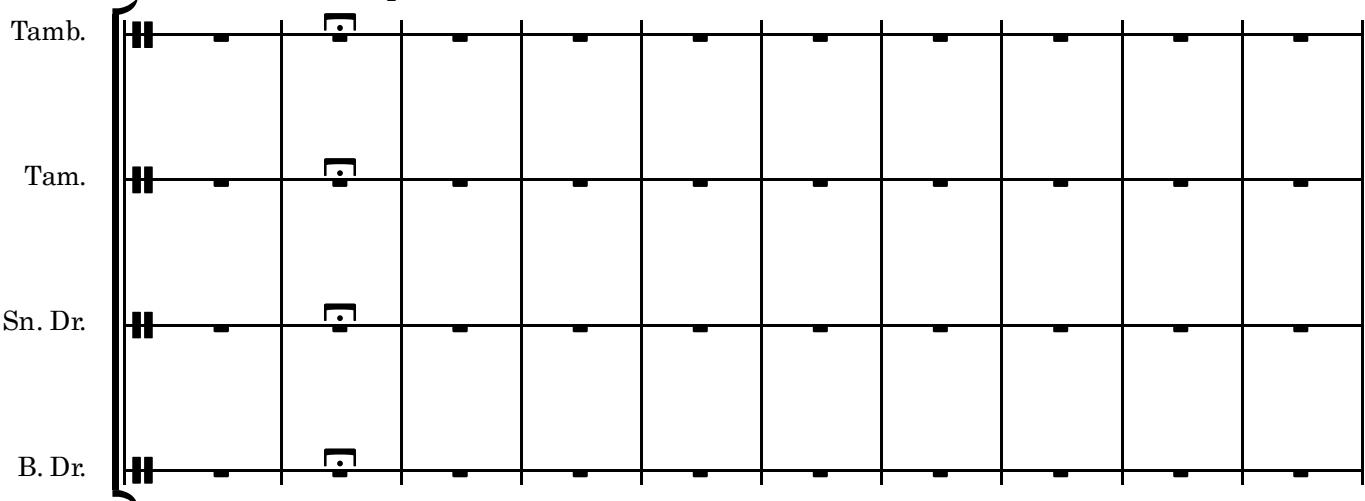




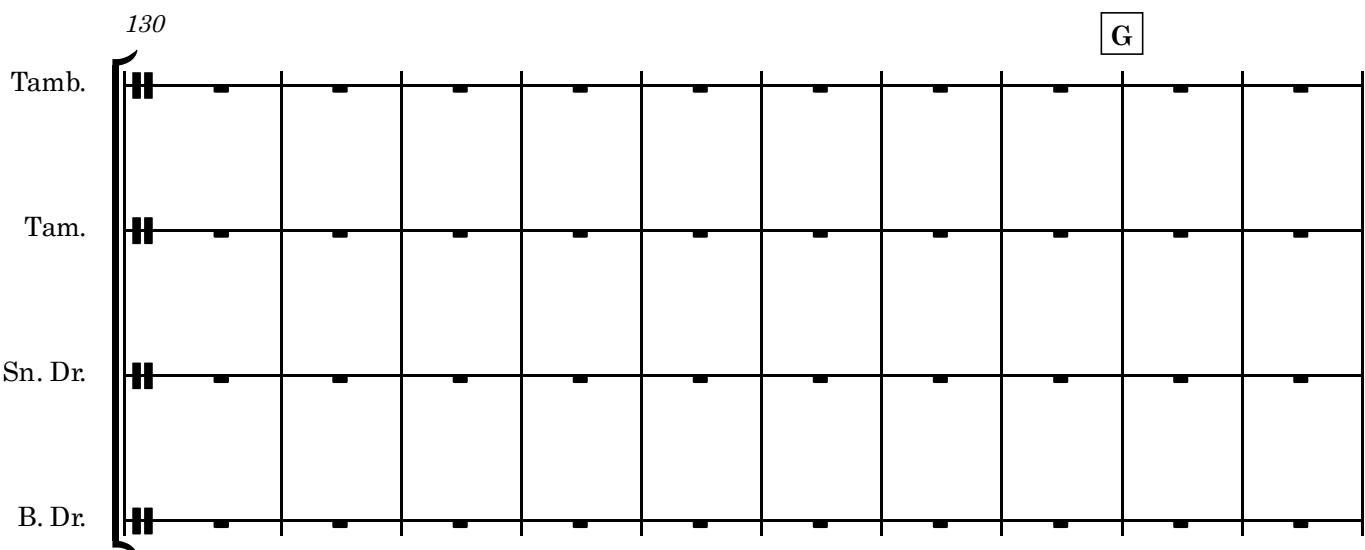




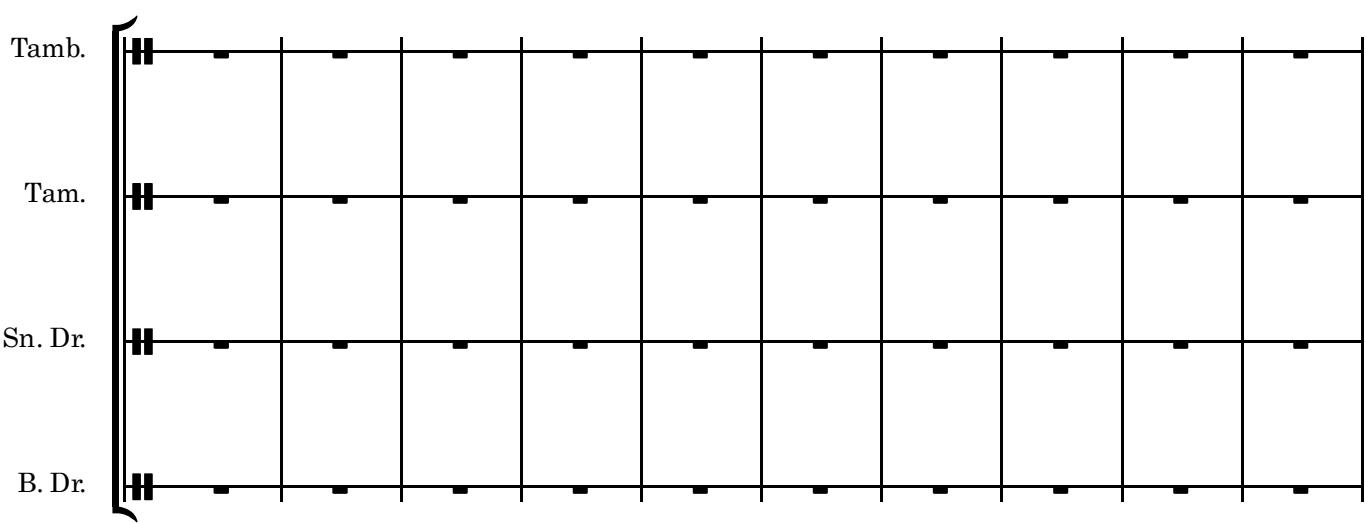
120 rit.....a tempo



130



140



Reflection

150

Tamb.

Tam.

Sn. Dr.

B. Dr.

H

mp

mf

mf

157

Tamb.

Tam.

Sn. Dr.

B. Dr.

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

162

Tamb.

Tam.

Sn. Dr.

B. Dr.

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

167 rit.

Tamb.

Tam.

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

a tempo

174

Tamb.

Tam.

Sn. Dr.

B. Dr.

179

Tamb.

Tam.

Sn. Dr.

B. Dr.

rit.

p < f *p < f*

f *f*

Reflection

a tempo

184

Tamb.

Tam.

p < f *f*

Sn. Dr.

B. Dr.

I

rit......

193

Tamb.

Tam.

Sn. Dr.

B. Dr.

Lento**Più lento**

202

Tamb.

Tam.

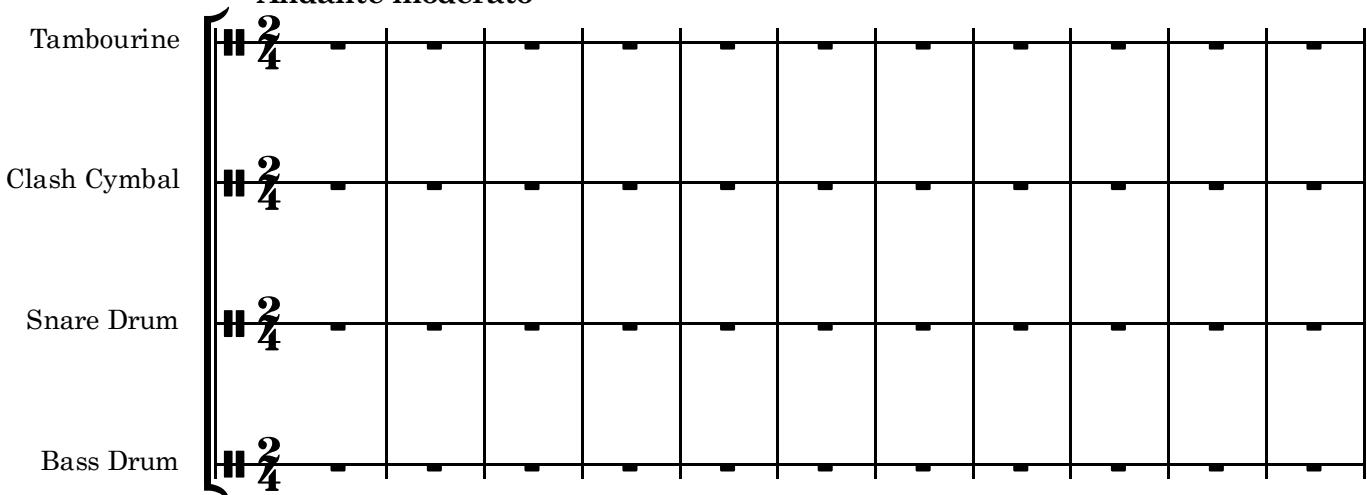
Sn. Dr.

B. Dr.

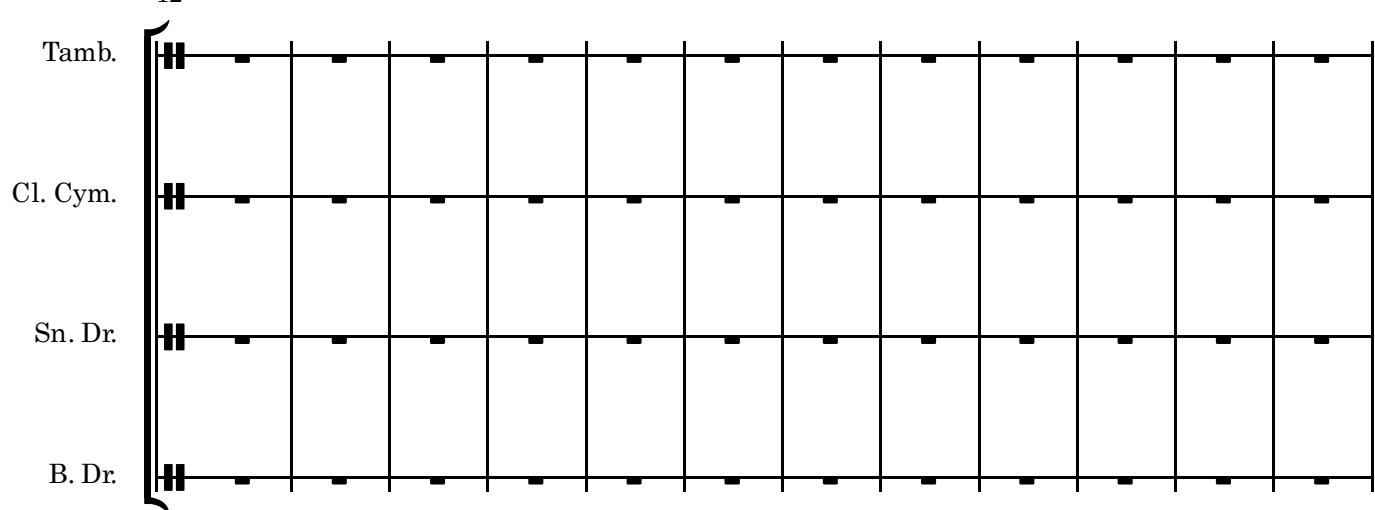
Percussion - All

3. Expanse

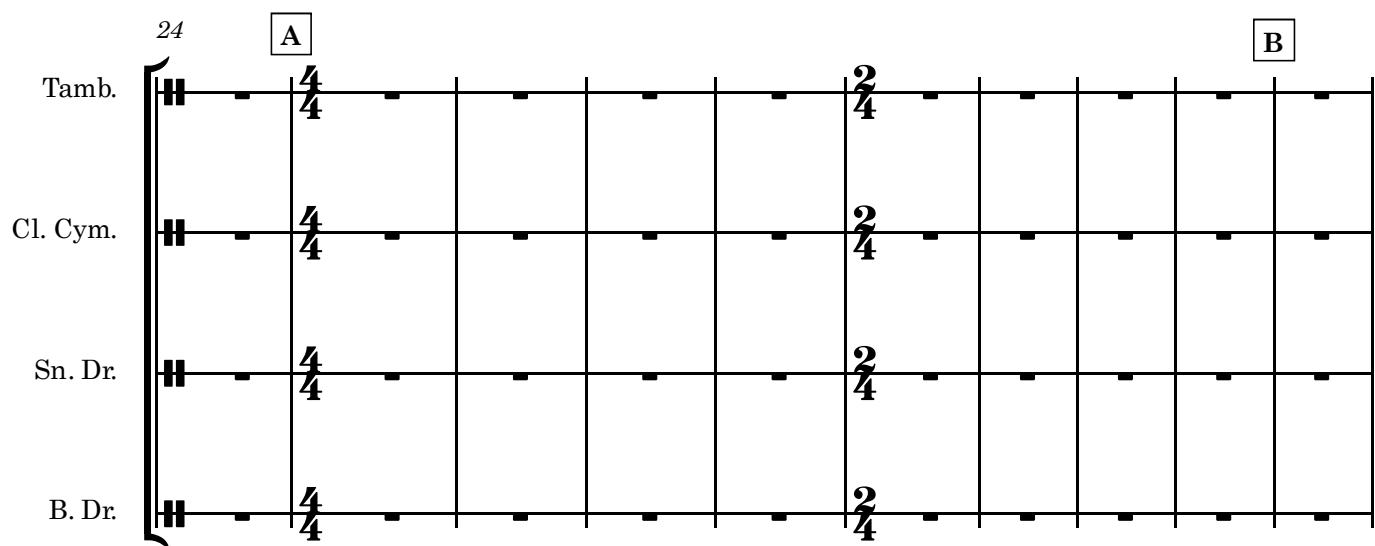
Mark Van Overmeire

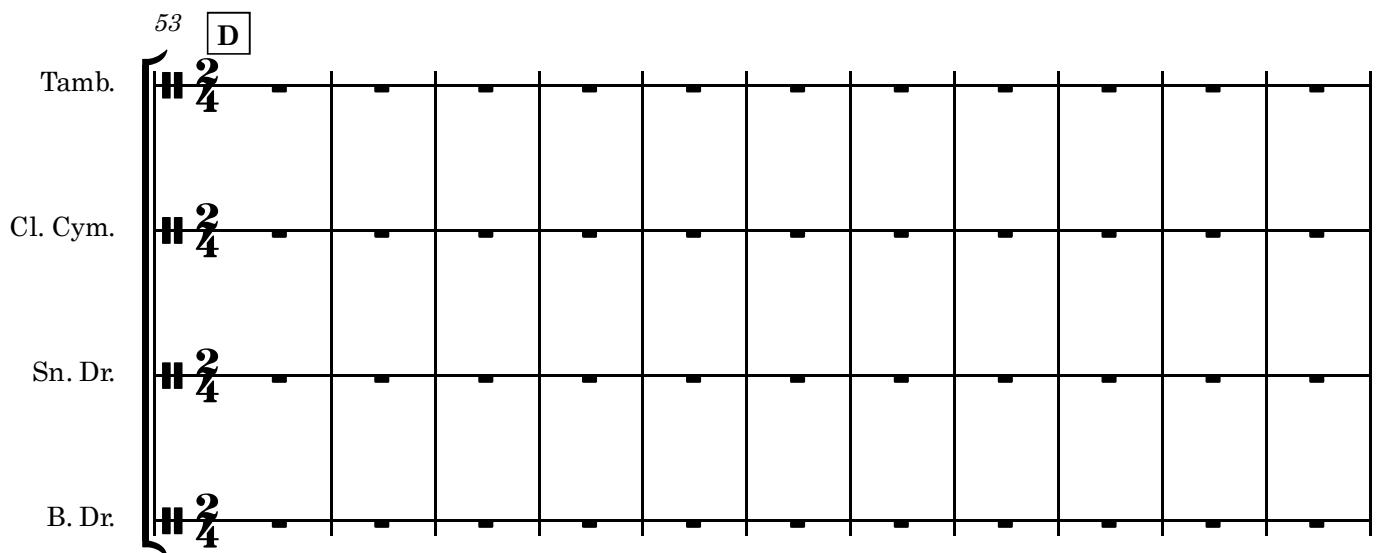
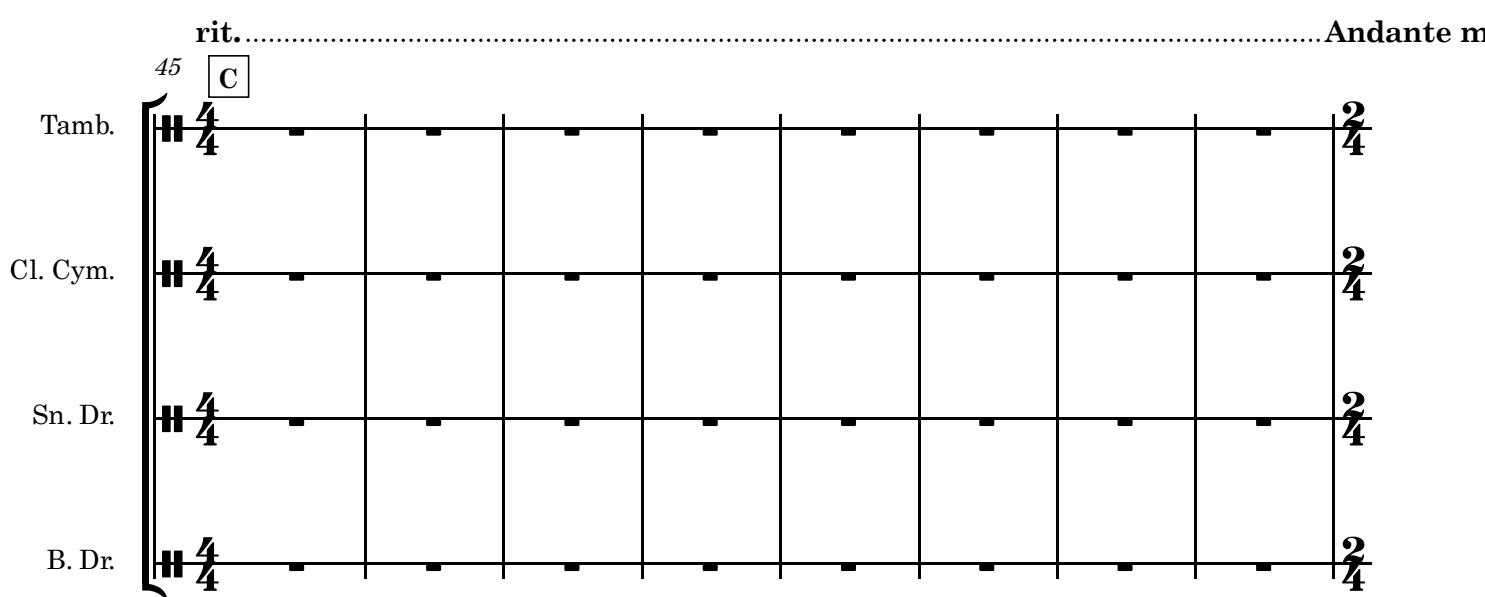
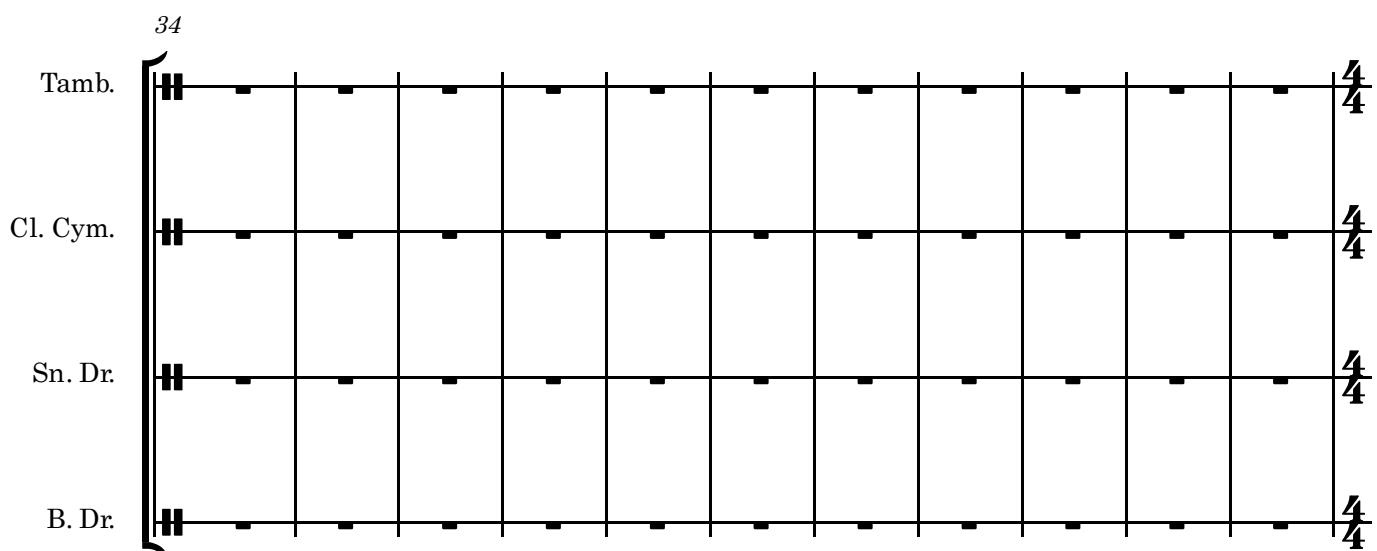
Andante moderato

12



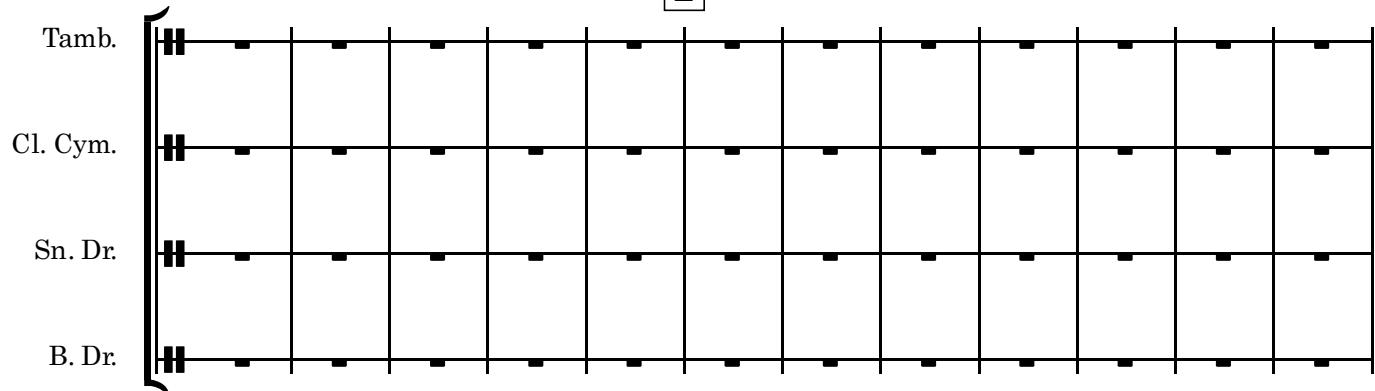
24





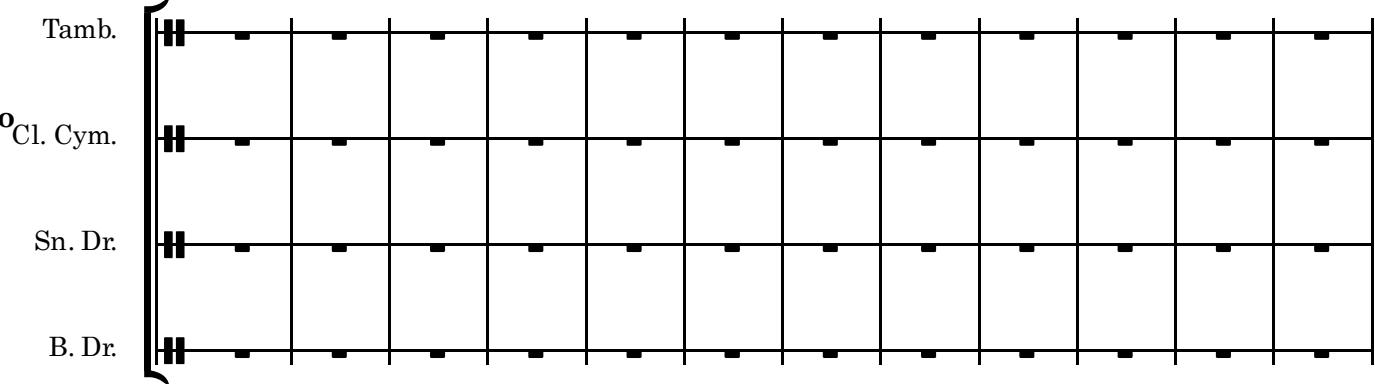
64

E



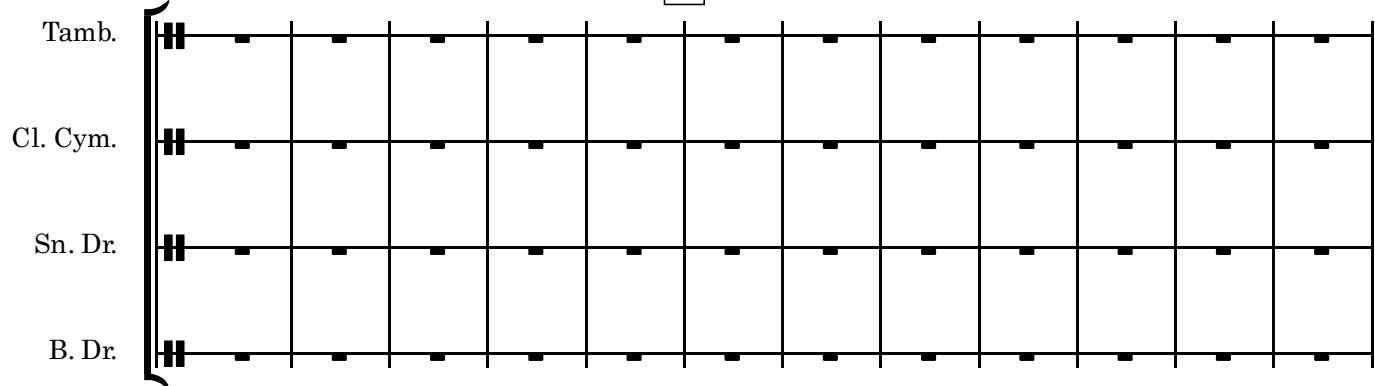
76

moderato

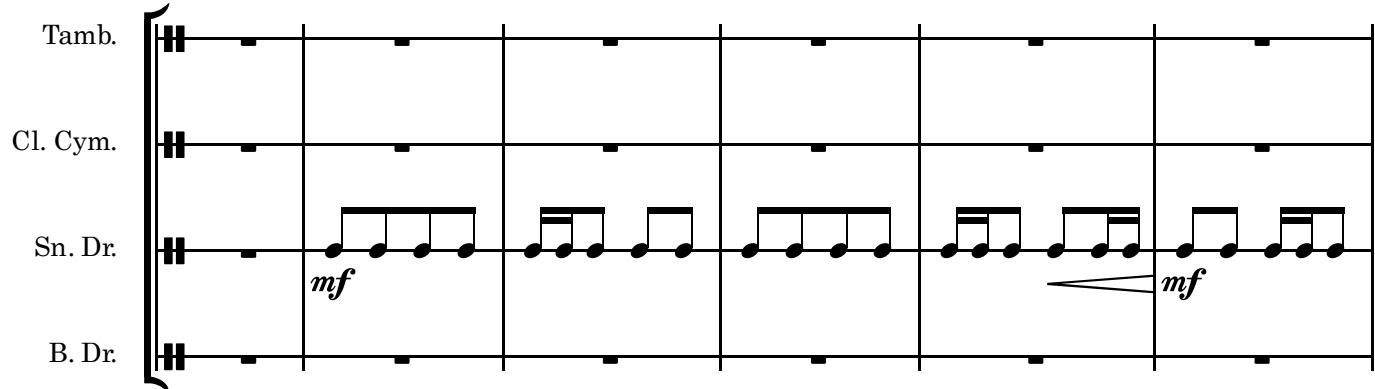


88

F



100



Expanse

106

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

G

110

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

113

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

H

119

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Detailed description: The musical score consists of four systems, each with four staves representing different percussion instruments: Tambourine (Tamb.), Cl. Cym., Sn. Dr., and B. Dr.
 - System 1 (measures 106-107): The first two measures are in 4/4 time. The third measure begins with a single 4/4 time signature, followed by a measure with a single 4/4 time signature and dynamic *f*.
 - System 2 (measure 110): The time signature changes to 2/4. The first measure has a single 2/4 time signature, followed by a measure with a single 2/4 time signature.
 - System 3 (measure 113): The time signature changes to 2/4. The first measure has a single 2/4 time signature, followed by a measure with a single 2/4 time signature. Dynamics include *mp* and *mf*.
 - System 4 (measure 119): The time signature changes to 2/4. The first measure has a single 2/4 time signature, followed by a measure with a single 2/4 time signature. Dynamics include *f*.

Expanse

25

126

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

To Tam.

I

mf

mf

mf

This section of the score consists of four staves. The top staff is for Tambourine, which has a constant eighth-note pattern. The second staff is for Cl. Cym. (Clarinets and Cymbals), which starts with a forte eighth-note followed by a sustained note. The third staff is for Sn. Dr. (Snare Drum), and the bottom staff is for B. Dr. (Bass Drum). Measure 126 ends with a dynamic marking of *mf*. Measures 127 through 133 show a repeating pattern where Sn. Dr. and B. Dr. play eighth-note patterns, while Cl. Cym. provides harmonic support. Measure 133 ends with a dynamic marking of *mf*.

133

Tamb.

Cl. Cym.

To Cl. Cym.

Sn. Dr.

B. Dr.

This section shows a single measure for four instruments. The top staff is for Tambourine, which has a constant eighth-note pattern. The second staff is for Cl. Cym. (Clarinets and Cymbals), which is labeled "To Cl. Cym.". The third staff is for Sn. Dr. (Snare Drum), and the bottom staff is for B. Dr. (Bass Drum).

139

Tamb.

Cl. Cym.

Sn. Dr.

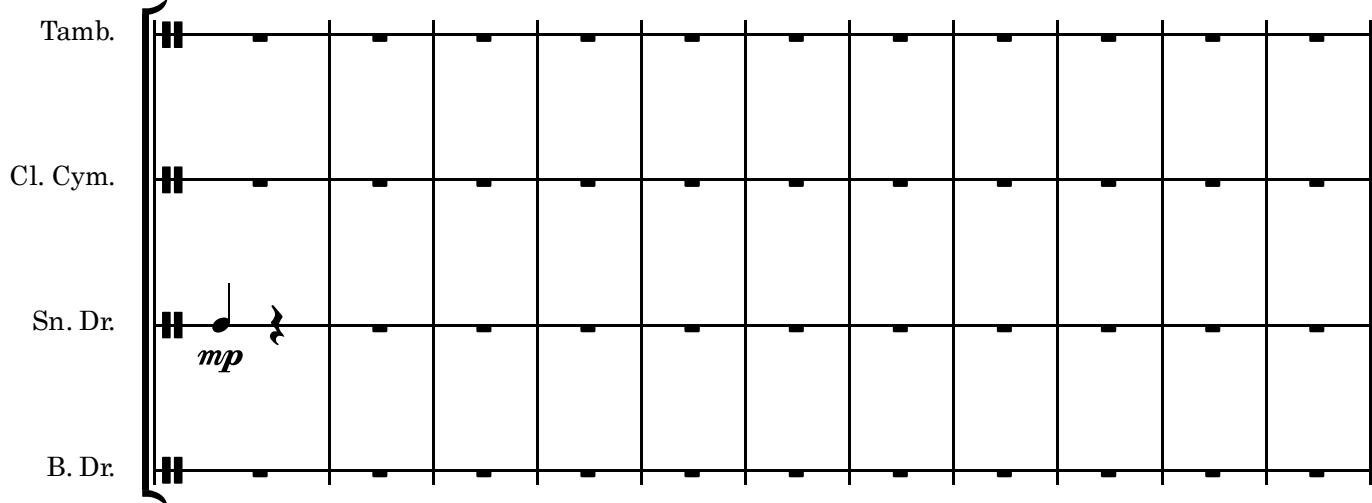
B. Dr.

This section shows a single measure for four instruments. The top staff is for Tambourine, which has a constant eighth-note pattern. The second staff is for Cl. Cym. (Clarinets and Cymbals), which is silent in this measure. The third staff is for Sn. Dr. (Snare Drum), and the bottom staff is for B. Dr. (Bass Drum).

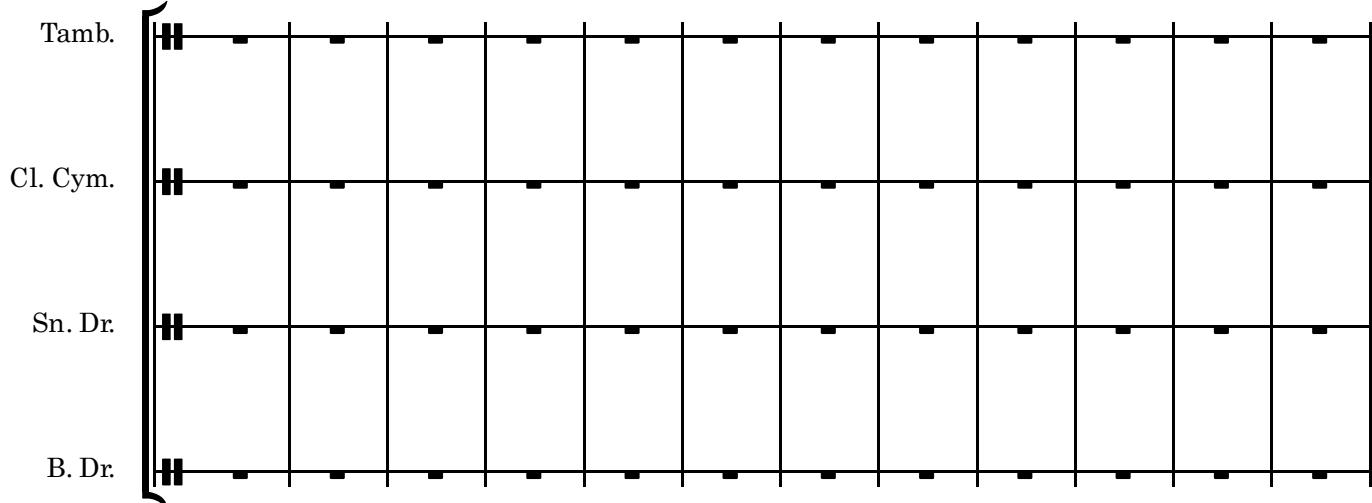
Expanse

J

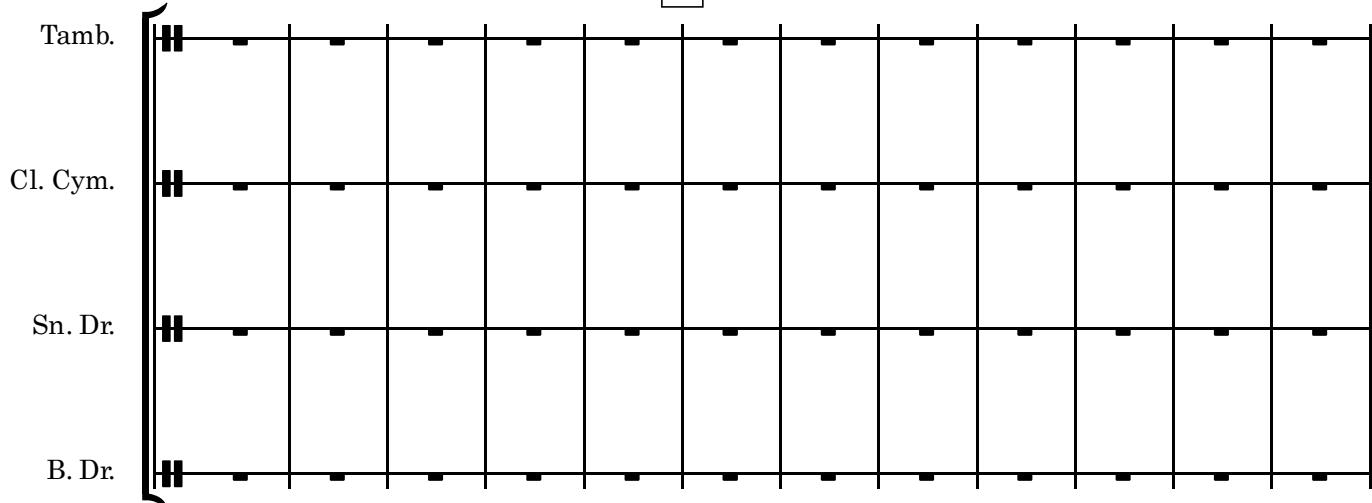
145



156

Lento**rit.****accel.** **Andante moderato****K**

168



180

Tamb. Cl. Cym. Sn. Dr. B. Dr.

L

192

Tamb. Cl. Cym. Sn. Dr. B. Dr.

204 M

Tamb. Cl. Cym. Sn. Dr. B. Dr.

216

Tamb. Cl. Cym. Sn. Dr. B. Dr.

mf

The musical score consists of four staves, each representing a different percussion instrument: Tambourine (Tamb.), Claves and Cymbals (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is divided into four measures, numbered 180, 192, 204, and 216. In measures 180, 192, and 204, all four instruments play eighth notes. In measure 216, the dynamics change to *mf*. The Tamb. and Cl. Cym. play eighth notes, while the Sn. Dr. and B. Dr. play sixteenth-note patterns. Measure 204 is marked with a square containing the letter 'M'.

Expanse

225

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

233

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

240

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

246

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Expanse

29

O

252

Tamb. Cl. Cym. Sn. Dr. B. Dr.

262 **P**

Tamb. Cl. Cym. Sn. Dr. B. Dr.

273

Tamb. Cl. Cym. Sn. Dr. B. Dr.

279

Tamb. Cl. Cym. Sn. Dr. B. Dr.

Expanse

285

Tamb.
Cl. Cym.
Sn. Dr.
B. Dr.

mf

291

Tamb.
Cl. Cym.
Sn. Dr.
B. Dr.

f

f

f

f

Q

295

Tamb.
Cl. Cym.
Sn. Dr.
B. Dr.

2/*4*

2/*4*

2/*4*

2/*4*

mf

mp

mp

298

Tamb.
Cl. Cym.
Sn. Dr.
B. Dr.

mf

mf

mf

mf

R

304

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

310

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

316

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Expanse

323

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

rit.

.....

330

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

rit.

f

mf

f

mf

p

ff